

# F. DEBESSE

SEXTUOR

Lettre **A.**

Composé

par **F. FÉMY.**

1<sup>re</sup> VIOLONCELLE.

ALLEGRO

*p* *pp*

*cres.* *f.* *leger*

*p* *f.* *p*

*cres.* *f* *ff* *tr.*

*pp* *tr.*

*p pizz* *arco*

*pp* *cres.* *sf* *sf* *sf* *sf* *sf*

*p* *fp* *fp* *fp* *fp*

*pizz* *pp* *arco* *léger*

*pizz* *f* *f* *p*

# 1. VIOLONCELLE

arco  $f > p$   $\leq$   $ff$   $fz$   $p$

cres.  $f$   $sf$   $sf$   $sf$

decres.  $p$   $pp$

ad libitum a Tempo  $p$   $f$  risol e energico

$fz$   $fz$   $fz$

$f$   $f$   $f$   $f$   $f$   $fz$   $pp$

$fz$   $pp$

$f$   $fp$

$mf$  e cres.  $sf$  nobile

vibrato e animato.  $ffz$   $p$   $pp$

$f$   $f$   $f$   $sfz$   $pp$  cres.  $f$

$sfz$   $pp$   $f$   $sfz$   $p$  cadenza

1<sup>re</sup> VIOLONCELLE

3

1  
pizz. *p*

2  
arco *fp* *fp* *fp*

*ff marc.* *p* *ff*

*p pizz.* arco *poco cres* *piu*

*f* *ff* *tr.* *tr.* *tr.* *pp*

1

1 *p*

*f* *sf* *sf* *sf* *sf*

2 *p* *f marc.* *sf* *fz* *pp* *pizz.*

arco *pp*

*tr.* *pizz.* *f*

2 *p* arco. *sf* *p* *ff* *fz* 1



arco *f* *fz* *fz* *sfz*

*rall* *pp* *tempo.*

*p* *pp* *f* *fz* *p*

*risol.* *f* *dol espress.*

*p* *f*

*fz* *ffz* *rall* *pp* *tempo.* *p*

*f* *p* *cres.*

*f* *p* *cres* *f* *ff large* *fff*

*fz* *p* *fz* *pp* *espress e gracia* *poco*

*cres* *p*

*ff* *energico e larg.* *ffz* *p* *pp*

L. M. 7.

## FINALE

All<sup>o</sup> molto e risoluto

The musical score for the 1st Violoncelle part of the Finale is written in bass clef with a key signature of two sharps (D major). The tempo and mood are marked "All<sup>o</sup> molto e risoluto". The score begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *f*, *ff*, and *f*. The piece transitions to a section marked "Mod<sup>to</sup> assai" and "Tempo 1<sup>o</sup>", featuring a series of eighth notes and a half note. Dynamics include *ff*, *ad lib*, *a Tempo*, *p*, and *f*. The next section is marked "Adagio" and "poco recit", featuring a series of eighth notes and a half note. Dynamics include *ff*, *poco recit*, and *p*. The piece then transitions to a section marked "All<sup>o</sup> con moto", featuring a series of eighth notes and a half note. Dynamics include *pp*, *a poco*, *cres*, *f*, and *ff*. The score includes a series of sixteenth notes with slurs and accents, marked with numbers 1 through 6. Dynamics include *p* and *f*. The piece concludes with a series of eighth notes and a half note, marked with a number 1. Dynamics include *poco*, *a poco*, *cres*, and *f*. The final section is marked "pizz" (pizzicato) and features a series of eighth notes and a half note. Dynamics include *pp*, *f*, and *p*. The piece ends with a double bar line and the number 7.

# 1<sup>re</sup> VIOLONCELLE

7

arco

*mf*

*cres.*

*f*

*p*

*cres.*

*f*

*f*

*sf*

*sfz*

*p*

*espress.*

*f*

*f*

*sf*

*sf*

*sf*

*f*

*pp*

*espress.*

*f*

*cres.*

*sf*

*f*

*marc.*

*pizz.*

*p*

*arco*

*pp*

*f*

*molto marc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

7

1<sup>re</sup> VIOLONCELLE

*pp* *f* *deces*

*p* *pp* *cres*

*f* *ff* *sf* *sf* *sf* *dim*

*p* *f*

1 2 3 4 5 6 *cres.* *f* *risol.* *sf*

*ben marc. sempre* *sf* *p*

*fp* *fp* *pp* *fp* *fp*

*pp* *mf*

*cres* *f* *p*

*cres.* *f* *sf* *sf* *sf* *sfz*

*p espress.* *rall*



1<sup>er</sup> VIOLONCELLE

9

0 3

*harmonique*

*Tempo stretto*

*ten*

*f* *pp*

*f* *pp* *cres* *f*

*ff* *sf* *sf* *sf* *sf*

2

*pp espress.*

*poco a poco*

*cres* *f*

*ff*

*sf* *dim.*

*p* *pp*

*f* *fz*

1

*f* *sf* *ff*

*p* *cresc.* *f* *f* *f* *f*

*f* *ff* *sf* *sf*

L. M. 7.